

Opening Friday, April 7, 2006, at 6 p.m.

Raymundo Sesma

Causa y efecto
Recent paintings

April 8 to June 6, 2006

Galleria Palladio
via Nassa 30
6900 Lugano – Switzerland

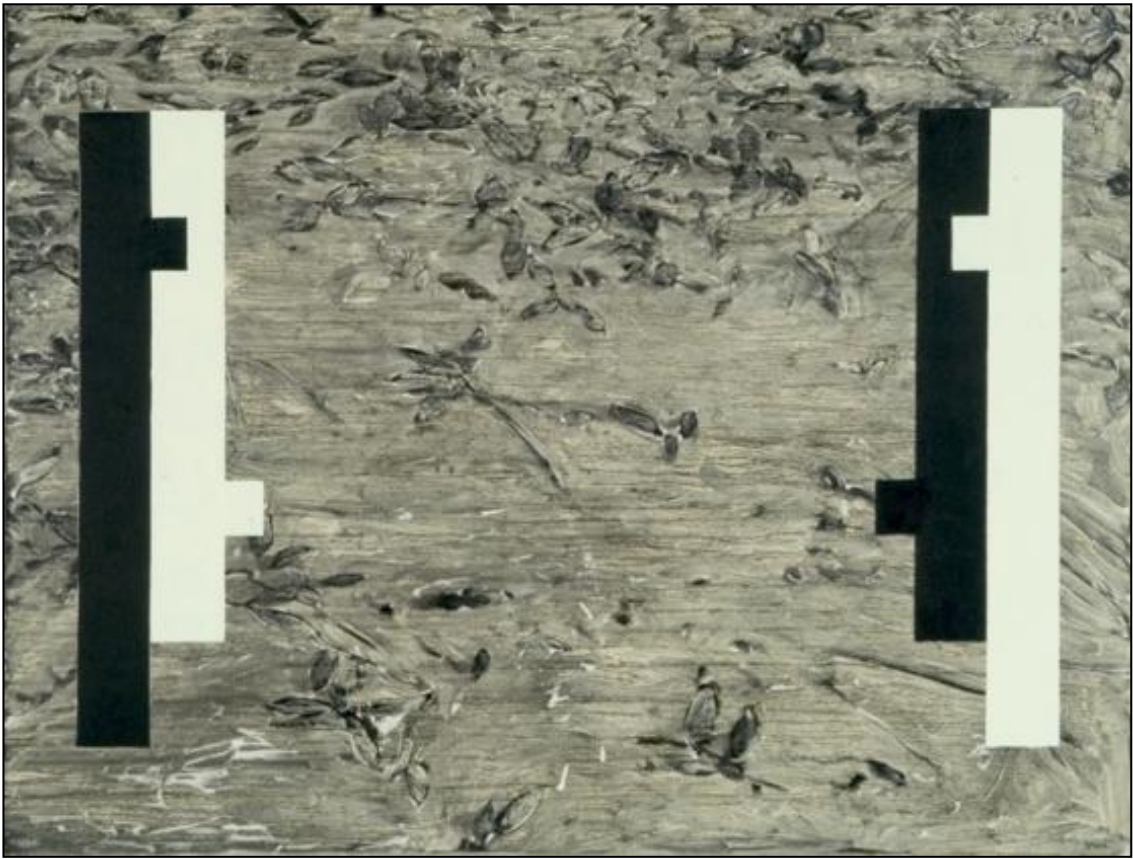
On Friday, April 7, 2006, at 6 p.m., a personal exhibition by Raymundo Sesma will open at the Palladio Art Gallery, the second dedicated to this Mexican artist, after the one held in the year 2000, by the Luganese gallery.

As we would like to recall, Sesma shares his time between Mexico City and Milan, he regularly exhibits his works in museums and galleries throughout the world, and he expresses himself both through traditional (painting, sculpture, drawing, engraving) and contemporary media (video, installation).

With this exhibition, Sesma presents a new cycle of paintings, called Causa y efecto [Cause and effect], centered on the everlasting conflict between nature and culture, between the unrestrainable force of nature and the human attempt to limit its expansion, to modify and subjugate it to his will.

Whatever the employed means is, Sesma's art always tries to give an answer to the traumatic situations that fill our reality.

Daniele Cavallini



R. Sesma Causa y efecto XVII 2005 pigmenti naturali e resina su tela cm 120x150

Galleria Palladio

Galleria Palladio
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Opening hours Mo - Sat: 3 - 7 pm
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Press release: [Pdf](#)

Catalogue publisher

Galleria Palladio/Studio Lattuada Milano
Catalogue text
An interview with the artist by Francesca Alfano Miglietti

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