

**The Museo Cantonale d’Arte is 20 years old**

**7 June – 9 September, 2007**

**AFFINITIES AND COMPLEMENTS**

**Works from the Swiss Museums in dialog with the Collection**

**Opening:**

**Wednesday 6 June, 6.30 pm**

The Museo Cantonale d’Arte, inaugurated in the fall of 1997, celebrates twenty years of activity this year. In honour of the occasion, the museum presents an exhibition entitled *Affinities and Complements*, a tribute to Swiss Museums with regard to the principal museum institution in Ticino.

The exhibition is composed of a journey through the art of the 1900’s, starting with a selection of works from the museum’s collection, and is accompanied by important works from public collections throughout the Swiss Confederation thanks to the involvement of museums such as the Kunsthaus of Zurich and Argovia, the Kunstmuseums of Basel, Berne, Lucerne, Winterthur, Soletta and Chur, the Musée d’art et d’histoire, the Musée d’art moderne et contemporain and the Cabinet des estampes in Geneva, the Musée cantonal des Beaux-Arts in Lausanne, the Zentrum Paul Klee of Berne and the Musée Jenisch in Vevey.

Launching the exhibit, which is built around a sequence of significant small units centred each time upon a single artist or a thematic group, is the section dedicated to Swiss Expressionism by the Gruppo Rot-Blau, followed up by small “monographic” sections illustrating the works of some of the important figures of the avant-garde from the first half of the 1900’s such as Paul Klee, Jean Arp and Sophie Taeuber-Arp, Hans Richter, Oskar Schlemmer, César Domela, and Amédée Ozenfant. A separate section will be reserved for Swiss Concrete Art, with works by Max Bill, Richard Paul Lohse, and Camille Graeser. With regard to more recent artistic experiences, a close look is given to Italian art after the Second World War represented by some of the exponents of Arte Povera (Mario Merz, Giulio Paolini, Gilberto Zorio), by artists working in photography, and by Swiss and Ticinese artists Markus Raetz, Urs Lüthi, Niele Toroni, Flavio Paolucci and Gianfredo Camesi.

**Artists in the exhibition:**

Jean Arp, Max Bill, Julius Bissier, Gustave Buchet, Balthasar Burkhard, Antonio Calderara, Paul Camenisch, Gianfredo Camesi, Theo van Doesburg, César Domela, Ignaz Epper, Conrad Felixmüller, Fillia (Luigi Colombo), Lucio Fontana, Hamish Fulton, Fritz Glarner, Camille Graeser, Walter Helbig, Roni Horn, Alexj von Jawlensky, Paul Klee, Richard Paul Lohse, Urs Lüthi, Mario Merz, Giorgio Morandi, Albert Müller, Otto Nebel, Werner Neuhaus, Ben Nicholson, Meret Oppenheim, Amédée Ozenfant, Giulio Paolini, Flavio Paolucci, Markus Raetz, Hans Richter, Christian Rohlf, Hermann Scherer, Oskar Schlemmer, Wilhelm Schmid, Thomas Struth, Max Sulzbachner, Sophie Taeuber-Arp, Niele Toroni, Marianne von Werefkin, Michele Zaza, Gilberto Zorio.

A catalogue in Italian, with texts by Rainer Michael Mason, Manuela Kahn-Rossi and Marco Franciulli, accompanies the exhibition.

The exhibition will be on display through 9 September, 2007.



Paul Klee, Tänzerpaar, 1923 Kunstmuseum St. Gallen  
Donazione Erna e Curt Burgauer, Küsnacht

**Museo Cantonale d’Arte**

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Opening hours: Tuesday 2 p.m. -5 p.m.  
Wednesday to Saturday 10 to 5 p.m., Sunday 10-18 p.m. Monday closed  
Entrance fee: Fr. 10.-, € 7.-; AVS, students, groups Fr. 7.-, € 5.-.  
[www.museo-cantonale-arte.ch](http://www.museo-cantonale-arte.ch)

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